



CLAIRE P. TALBOT  
MEREDITH WADDELL

IMPERMANENCE

SALA PROJETO FIDALGA  
RESIDÊNCIA PAULO REIS  
11.07.18-08.08.18

projeto fidalga



*Impermanence*, 2018, vista geral da exposição, Sala Projeto Fidalga, foto: Ding Musa  
*Impermanence*, 2018, exhibition view, Projeto Fidalga Room, photo: Ding Musa



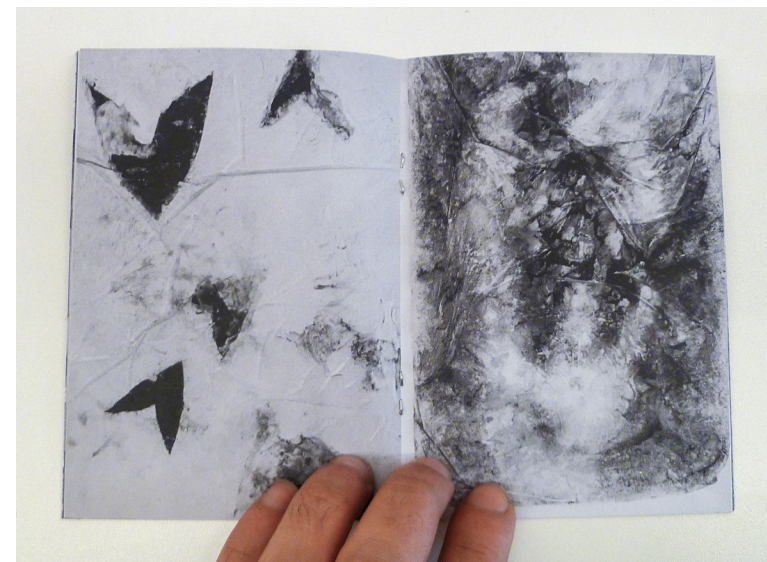
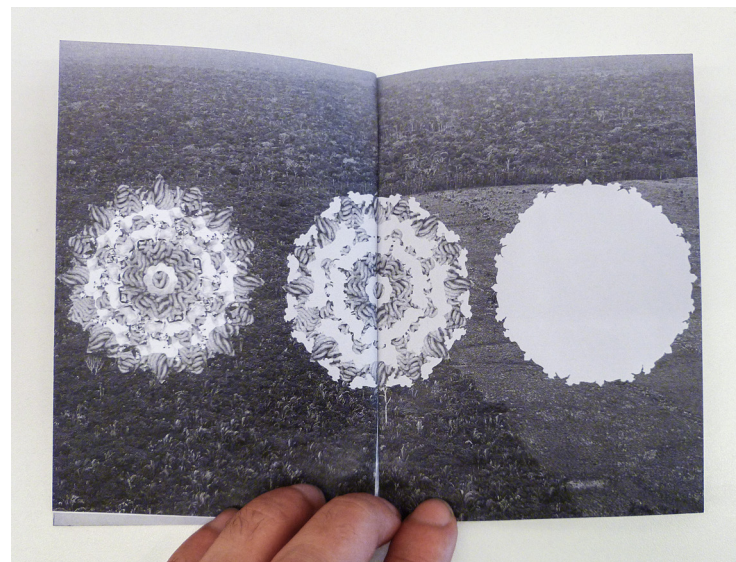


*Impermanence*, 2018, vista geral da exposição, Sala Projeto Fidalga, foto: Ding Musa  
*Impermanence*, 2018, exhibition view, Projeto Fidalga Room, photo: Ding Musa



*Impermanence*, 2018, detalhe, Sala Projeto Fidalga, foto: Ding Musa  
*Impermanence*, 2018, detail, Projeto Fidalga Room, photo: Ding Musa





Publicação "*Impermanence*" realizada durante a Residência Paulo Reis  
Publication "*Impermanence*" made during the Paulo Reis Residency



Artistas trabalhando durante a Residência Paulo Reis | Artist working during the Paulo Reis Residency





## Impermanence

Meredith Waddell is inspired by humanity's battle against the invasion of insects. The protection of art, our corporeal vessels, and homes from outside forces is recognized as a futile attempt to control the chaos of death. As a way to practice acceptance of her own personal discord, she experiments with new processes that limit her control on figurative subjects and comfortability of technique.

Centering on the constant flux of ecology in the Amazon due to the cattle industry, Claire Talbot has created works that push and pull the viewer. In a series of paintings, she contrasts the organic and rigid shapes of the Amazon seen from Google Earth. Through collaging receipts onto paper and scratching away at surfaces, she creates desert-like landscapes that speak to the quality of soil and the direct responsibility of consumers. In her lenticular mandalas, she attempts to bring sacredness to the way we practice agriculture, exploring spectacle versus reality and artificial versus organic.

ATELIÊ FIDALGA:

Organizadores [Organizers]: *Albano Afonso e Sandra Cinto*

Coordenadora de Projetos [Production manager]: *Alice Ricci*

Design Gráfico [Graphic design]: *Felipe Souto Ferreira*

Assistentes [Assistants]: *Joaldo Ferreira Santana, Márcia dos Santos Jesus, Matheus Frey, Neusa D. S. Ribeiro, Wilian de Souza*

PROJETO FIDALGA:

Artistas com ateliês no Projeto Fidalga [Studio artists at Projeto Fidalga]: *Ding Musa, Leka Mendes, Luiz Telles e Otavio Zani*

A Sala Projeto Fidalga é um espaço sem fins lucrativos para exposições, site specifics e apresentação de produções experimentais e em processo, realizados durante a Residência Paulo Reis.

Projeto Fidalga room is a non profit space for temporary exhibitions, site specifics and presentation of experimental productions in process, made during the Paulo Reis Residency.